



10th NATIONAL MEDIA CONCLAVE 2026

• MEDIA ECONOMICS •

A DECADE OF IDEAS, A FUTURE OF POSSIBILITIES

November 21 - 23 | Bhubaneswar, India



10th NMC FILM FESTIVAL 2026

NOVEMBER 21 TO 22



www.inmc.org.in



SCAN TO VISIT WEBSITE

ORGANISERS



SUPPORTED BY



KALINGA INSTITUTE OF INDUSTRIAL TECHNOLOGY
Deemed to be University U/S 3 of the UGC Act, 1956
SCHOOL OF MASS COMMUNICATION



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ABOUT NMC FILM FESTIVAL

The NMC Film Festival (NMCFF) 2026, organised on the sidelines of the **National Media Conclave (IMC)**, is an initiative dedicated to showcasing and celebrating young and emerging talent in visual storytelling. The festival provides a platform for creative works across diverse formats of filmmaking, including Short Films, Documentaries, Corporate Films, Music Videos, and Reels. Conceived as a national platform, NMCFF welcomes students of mass communication and cinema, as well as budding filmmakers, to present their creative vision and filmmaking abilities.

NMCFF invites entries in Short Films, Documentaries, Corporate Films, Music Videos, and Reels from two broad categories: **Professional/Amateur and Student**. The festival will recognise outstanding contributions through awards such as Best Film, Best Director, Best Debut Director, and Special Jury Mention. More than a competition, **NMCFF** is envisioned as a space for meaningful conversations, new beginnings, creative exchange, and the discovery of voices that may otherwise remain unheard.

The festival seeks to create a vibrant meeting ground for students, amateurs, and professionals who share a passion for visual storytelling. By bringing together filmmakers from diverse backgrounds and experiences, **NMCFF** encourages dialogue, collaboration, experimentation, and the exchange of ideas. It celebrates filmmaking not only as a creative practice but also as a powerful medium for expressing perspectives, experiences, and stories.

Every submission represents an effort, a story, and a dream. **NMCFF** is committed to providing a platform where such efforts are showcased and talent is celebrated with fairness, dignity, and respect. Through the festival, we hope to inspire a new generation of storytellers and create opportunities for their voices and visions to reach wider audiences.



SUBMISSION CATEGORIES

To encourage diverse participation, the festival accepts entries under two submission categories:



STUDENTS

- Open to school, college, and university students.
- Proof of student status (valid ID card or enrollment letter) must accompany the submission.



PROFESSIONALS/AMATEURS

- Open to independent filmmakers, emerging talents, production houses, and established professionals.
- No age or institutional restrictions.



FILM CATEGORIES

Entries are accepted in the following categories:



DOCUMENTARY

- Non-fiction, research-based, or issue-driven works.
- Maximum duration: 20 minutes.



SHORT FILM

- Fiction, animation, or experimental narratives.
- Maximum duration: 20 minutes.



REELS

- Short creative pieces, experimental visual storytelling, or filmmaker showreels.
- Maximum duration: 90 seconds.



CORPORATE FILM

- Informative or promotional content about companies, products, or campaigns.
- Maximum duration: 10 minutes.



MUSIC VIDEO

- Visual storytelling accompanying original music compositions.



AWARDS CATEGORIES

Awards will be presented separately for Students and Professionals/Amateurs in each film category.

BEST DEBUT DIRECTOR



BEST DIRECTOR



BEST FILM



SPECIAL JURY MENTION



(Additional awards may be instituted at the discretion of the festival committee, depending on submissions and jury recommendations.)



GENERAL SUBMISSION GUIDELINES

- **Originality:** Films must be the filmmaker's original creation. Adaptations should include proof of rights.
- **Copyright:** Participants must secure necessary clearances for music, visuals, and third-party content.
- **Format:** Submissions must be in digital format (HD or 4K preferred). Physical copies (DVDs, pen drives) will not be accepted.
- **Language:** Regional Language films must include English subtitles.
- **Deadline:** All entries must be submitted by the official deadline. Late submissions will not be considered.
- **Multiple Entries:** Participants may submit more than one film, but each requires a separate entry form and fee.





SELECTION & SCREENING PROCESS



- A Selection Committee will review all eligible films.
- Shortlisted films will be officially announced and scheduled for screening.
- The Festival Jury, comprising experts from media, cinema, and academia, will decide the awards.
- Jury decisions will be final and binding.



NMCCF DATES

21st & 22nd November, 2026



AWARDS & RECOGNITION



- **Venue:** KIIT School of Mass Communication, KIIT University Campus, Bhubaneswar
- **Screenings:** A curated program will showcase selected films across all categories.
- **Panel Discussions & Workshops:** Alongside screenings, interactive sessions on filmmaking, storytelling, and media innovation may be organized.

- **Jury Awards:** Selected by the official jury panel.
- **Audience Choice Award (optional):** Based on viewer votes during the festival.
- **Recognition:** Winners shall be awarded with attractive prizes
- **Exhibition Rights:** The festival reserves the right to screen selected films for non-commercial, educational, or promotional purposes with due credit to the filmmakers.



CONTACT & UPDATES



Festival Coordinator:

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Festival Co-Coordinator:

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TERMS & CONDITIONS



1. Submission implies acceptance of festival rules.
2. The festival holds the right to reject entries that do not meet eligibility requirements.
3. Selected films may be used for promotional activities with prior intimation.
4. Filmmakers retain full ownership and copyright of their work.





NOMINATION

- A participant is required to submit the nomination form along with payment of nomination fee. Kindly visit the conclave website for film submission.
- Last date of Nomination is **November 05**.
- Nomination Form: <https://forms.gle/vxSKRspn9NvYeoRc6>



ENTRY FEE

₹ 1500/- per entry (Student)
₹ 3000/- per entry (Professional/Amateur)



PAYMENT MODE

Nomination is considered completed only after the full payment is received. All payments related to National Media Conclave shall be transacted through the online payment system/UPI. In case of any difficulty, you can write to us. There is no refund policy for cancellation. Please note that the Conclave is not responsible for any bank charges.



BANK DETAILS

Account No: 80041010000773
A/C Holder Name: National Conclave
Bank Name: Canara Bank
Branch: Saheed Nagar, Bhubaneswar
IFSC Code: CNRB0002487
MICR Code: 751015004



Scan & Pay

Note: Please send transfer details by e-mail once the payment is made at nmcbbbsr@gmail.com

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